



# Year 11 Qualifications Phase Music Curriculum Sequence

## Intent:

- Develop their vocal/ and instrumental fluency, accuracy and expressiveness using self-reflection to inform their own practice and plan their final recital
- Develop their listening and appraisal skills and build their knowledge of key musical features and practise identifying them in Classical, Popular and Traditional styles of music.
- Develop composing skills through the features learned in the AOS and build on knowledge of staff and relevant notation from Years 7-9 and their understanding of and skills in music technology through a variety of technology platforms to extend compositions ready for coursework submission.

## HT1 AOS 1

## HT2 AOS 1 & 4

## HT3 Coursework and Exam Preparation

## HT4 Units 2 & 3

## HT5 Unit 1

## HT6 EXAM

<ul style="list-style-type: none"> <li>• AOS 1: 'Coronation Anthems and Oratorios of Handel'</li> <li>• <i>Performing Baroque Music</i></li> <li>• <i>Composing in Baroque style</i></li> <li>• AOS 1: 'Orchestral Music of Haydn, Mozart and Beethoven'</li> <li>• <i>Performing Classical Music</i></li> <li>• <i>Score Reading</i></li> <li>• <i>Set Work Introduction</i></li> <li>• <i>Composition to a brief</i></li> </ul>	<ul style="list-style-type: none"> <li>• AOS 1: 'Piano Music of Chopin and Schumann'</li> <li>• AOS 1: 'Requiem of Late Romantic Period'</li> <li>• <i>Performing Classical &amp; Romantic Music</i></li> <li>• <i>Score Reading</i></li> <li>• <i>Set Work Introduction</i></li> <li>• AOS 4: 'Minimalism'</li> <li>• <i>Performing Minimalist piece</i></li> <li>• <i>Composing minimalist piece</i></li> <li>• AOS 4: 'Arnold, Britten, Maxwell Davies and Tavener'</li> <li>• <i>Score Reading</i></li> <li>• <i>Composition to a brief</i></li> </ul>	<ul style="list-style-type: none"> <li>• AOS 4: 'Orchestral Music of Kodaly and Bartok'</li> <li>• AOS 4: 'Orchestral Music of Copland'</li> <li>• <i>Score Reading</i></li> <li>• <i>Composition to a brief &amp; Free composition coursework</i></li> <li>• <i>AOS3: Latin American Music &amp; African / Caribbean Fusion</i></li> <li>• AOS 1-4 Exam questions</li> <li>• <i>Composition Coursework</i></li> <li>• <i>Performance preparation</i></li> </ul>	<ul style="list-style-type: none"> <li>• AOS 1-4 Exam questions</li> <li>• <i>Composition Coursework</i></li> <li>• <i>Performance recital</i></li> </ul>	<ul style="list-style-type: none"> <li>• AOS 1-4 Exam questions</li> <li>• <i>Practice Papers</i></li> </ul>	
<b>Teaching 'AOS 1' supports:</b> Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 1-4 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr11-13)	<b>Teaching 'AOS 2' supports:</b> Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 1-4 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr11-13)	<b>Teaching 'Coursework and Exam Preparation' supports:</b> Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 1-4 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr11-13)	<b>Teaching 'Coursework and Exam Preparation' supports:</b> Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 1-4 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSE & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr11-13)	<b>Teaching 'Unit 1' supports:</b> Unit 1 Understanding Music (GCSE) AOS 1-4 (GCSE) AOS 1-4 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr11-13)	
<b>'AOS 1' feeds from:</b> HT1-5 (Y9 & 10) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of Western Classical music	<b>'AOS 2' feeds from:</b> HT1-5 (Y9 & 10) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of popular music as	<b>'Coursework and Exam preparation' feeds from:</b> HT1-5 (Y9 & 10) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation.	<b>'AOS 1' feeds from:</b> HT1-5 (Y9 & 10) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of Western Classical music	<b>'AOS 4' feeds from:</b> HT1-5 (Y9 & 10) on Elements of Music, Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of Western Classical music	